

selected projects

portfolio

ovidiu c. serghe

index

curriculum vitae
recommendation letter

academic works
arts and crafts school
sufficiency in the medieval city

professional works
house in praden
fanas competition
areal pulvermühle

other works
renderings and collages
model making
exhibitions

serghe constantin ovidiu



date and place of birth | 23/02/1991, romania

nationality | romanian

phone number | 0040 755871837

email | ovidiu.serghe@gmail.com

autocad	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
archicad	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
photoshop	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
3dsmax	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
vray/corona	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
sketchup	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
rhino	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
illustrator	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
indesign	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
office suite	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
model making	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
hand/digital drawing	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
romanian(native language)	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
english	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
german	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
french	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
italian	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

hobbies

photography, sports (cycling, running, skiing, hiking, swimming, climbing, tennis), drawing, travelling.

academic background

2010 - 1st year - iasi, "g.m. cantacuzino" faculty of architecture

2011 prof. dr. arch. tudor gradinaru, drd. arch. calin corduban

2011 - 2nd/3rd year - bucharest, "ion mincu" institute of architecture

2013 prof. dr. arch. adrian spirescu, dr. arch. mihaela pelteacu

dr. arch. andrei lakatos, drd. arch. anca pasarin

2013 - 4th/5th year - bucharest, "ion mincu" institute of architecture

2014 prof. dr. arch. dorin stefan, dr. arch. mario kuibus, dr. arch. dan dinoiu

+ 2015 - 5th year, 2nd semester - vaduz, university of liechtenstein, scholarship
dipl. arch. eth/swb conradin clavuoat, associate prof. peter staub,
tutor dr. arch. robert mair

+ 2016 - "arts and crafts school in brasov" - master thesis project

professional background

+ 2012 - june, 2nd prize, "casa" international annual competition for architecture students

2013 - july, portoacademy workshop with thomas raynaud , porto, portugal

+ 2013 - august/october, internship @ igloo architecture, bucharest, romania

2014 - may, volunteer at rocad, bucharest, romania

2014 - july, becoming local workshop, bucharest, romania

2014 - october, volunteer at films des cannes, bucharest, romania

2014 - october, "articulation" exhibition at carol53, bucharest, romania

2014 - november, archicad & artlantis diploma

+ 2015 - august/december, internship @ conradin clavuoat, chur, switzerland

2016 - january, 1st prize Fanas competition, switzerland @ clavuoat bureau

+ 2016 - march, "dupa neagu" workshop/exhibition with sorin dumitrescu, bucharest, romania

To whom it may concern,

During a period of nine months I have had the chance as an architect and professor of talking, debating and knowing Serghe Constantin Ovidiu. I am writing you in order to support Ovidiu's process throughout the architectural profession.

I met Ovidiu during his Master studies at the University of Liechtenstein in the Summer Semester of 2014/2015. He attended my Design Studio and Seminar which I held there, discussing about the Sufficiency of Old Cities including a variety of subjects from conservation and restauration to proposing new typologies and buildings in the existing context. After observing his evolution across the semester I can conclude that he is a very productive person which works well under pressure, managing to use a variety of tools such as models, sketches, historical analysis and input from the professors in order to develop his project. His ability to evolve from one meeting to another being self-critical helped him to have in the end a project which was appreciated at the final review by the jury.

These facts confirmed me that Ovidiu could be part of my architectural office which I have in Chur, Switzerland, proposing him to have a four months internship which he accepted. During his working period from August to December 2015, he faced a variety of tasks concerning the projects which we had in development. The main difference between studying at the university and working in a studio was the ability to work in a team, developing projects by working with other people, sharing and receiving advices in order to continue the architectural processes. He participated in multiple projects fulfilling all the given tasks proving that he can adapt to different environments of work and types of projects, being a dedicated person, fast learner and motivated to do his best. Ovidiu has a strong character, having the abilities to produce quality results in a wide variety of areas, being organized, self-confident and a creative person.

I highly recommend that you consider his application considering the above mentioned impressions which he proved to me during our different working environments such as university and architectural office. I will be pleased to answer any additional questions you may have.

Sincerely,

Dipl. Architect ETH/SWB Conradin Clavuot

C L A V U O T
DIPL ARCHITEKT ETH / SWB
GAUGGELISTR 49 7000 CHUR
T 081 252 00 16 F 081 252 00 00
MAIL @ C L A V U O T . C H

1.12.15



academic project
arts and crafts school in brasov, ro
february/july 2016
master thesis project

SCHOLARS FROM RURAL ZONES
STUDENTS FROM URBAN ZONES

+

>

ARTISANS FROM THE CRAFT MEDIUM
ARCHITECTS FROM PROFESSIONAL MEDIUM
DESIGNERS FROM CREATIVITY MEDIUM
PEOPLE OF THE COMMUNITY

THE SPACE - CATALYST OF COMMUNITY PROCESSES

STUDYING AND UNDERSTANDING THE ROMANIAN VERNACULAR
to create new ways of living, working and resting

THE COUNTRYSIDE AND ITS WAYS OF LIVING SUSTAINABLE

MECHANISM OF UNDERSTANDING, PROMOTING AND REINVENTING THE CRAFTS

THE CONCEPT AND UTILITY OF TRADITIONAL CRAFT IN THE CONTEMPORARY DESIGN

interdiscipline as a generator factor
of social processes and existential forms

participatory architecture

regenerating historical fabric of Brasov
by being part of it and active contributing

cultural inspiration - a complex construction
based on vision and context

learning by practicing
study of materials and their ways of building

∨

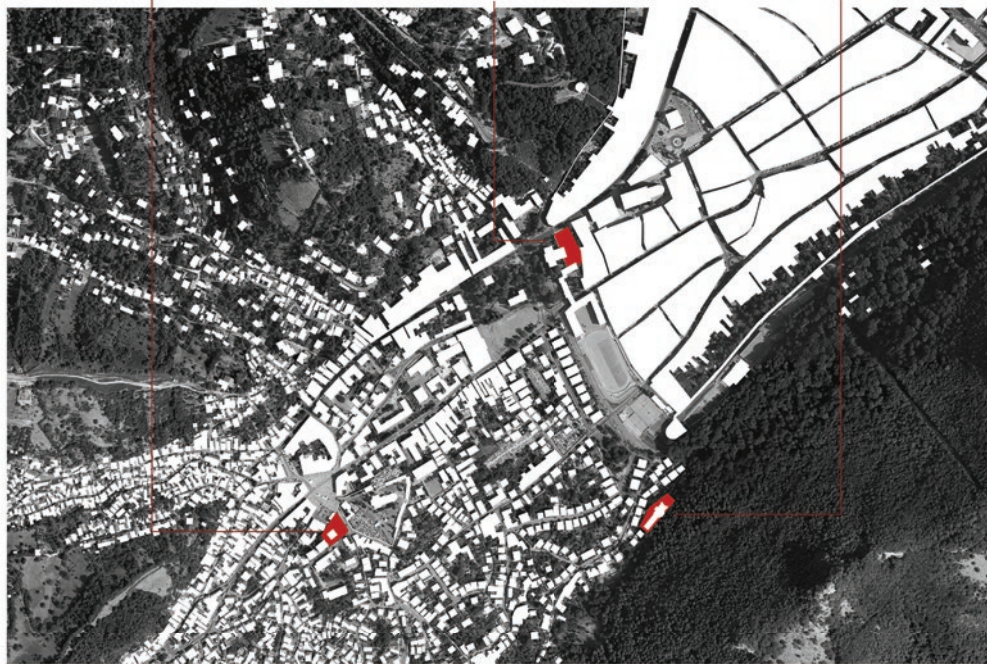
what does it mean to be contemporary?
how can we interpret the artefact and archaic?
the paradox of becoming modern by going back to origins
etc.



ATELIER SITE

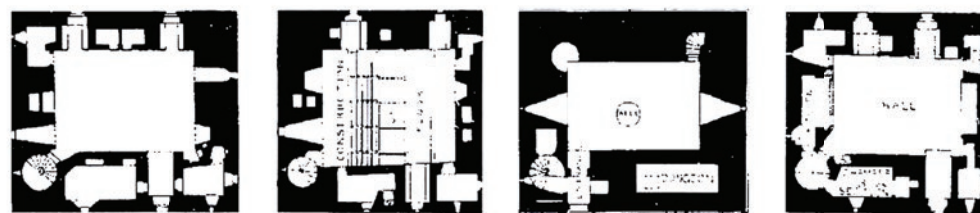
SCHOOL SITE

UNIVERSITY SITE

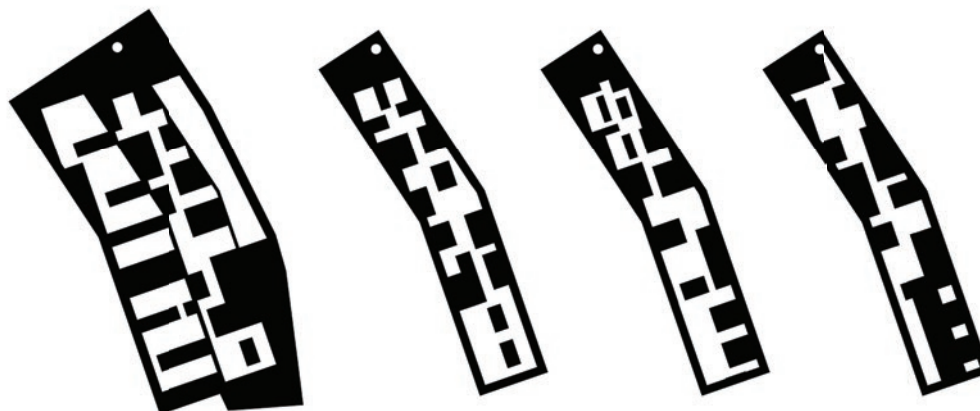


spontane, organic, scattered build environment

controlled, rational, densified build environment



THE INHABITED WALL, BRITISH CASTLE FLOOR PLAN SKETCHES BY KAHN



SERVED SPACES CARVED BY THE SERVANT ONES GENERATING THE TYPOLOGY OF THE INHABITED WALL



NEIGHBOUR BUILDING

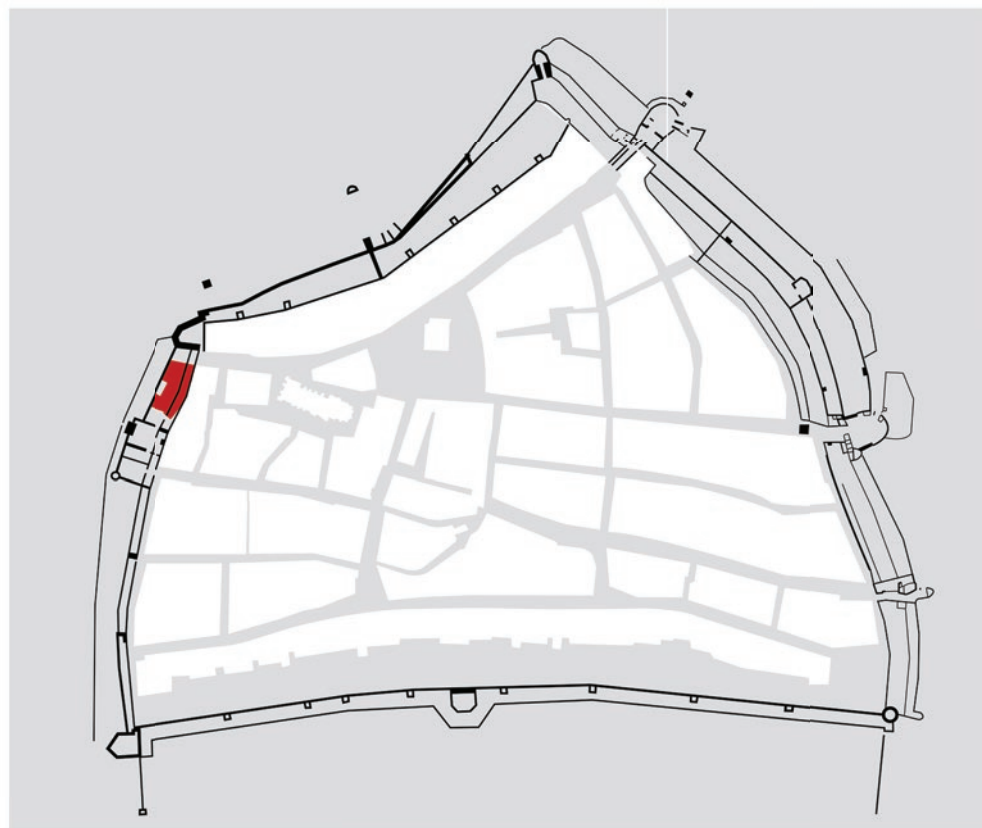
VISIBILITY OF THE BLACK CHURCH THROUGH THE SITE

RELATION FORTRESS WALL/FACULTY

THE FACADE OF FACULTY TOWARDS THE SITE

FACULTY PORTICO

FACULTY PORTICO



POSITION OF THE SITE WITHIN THE FORTRESS WALL





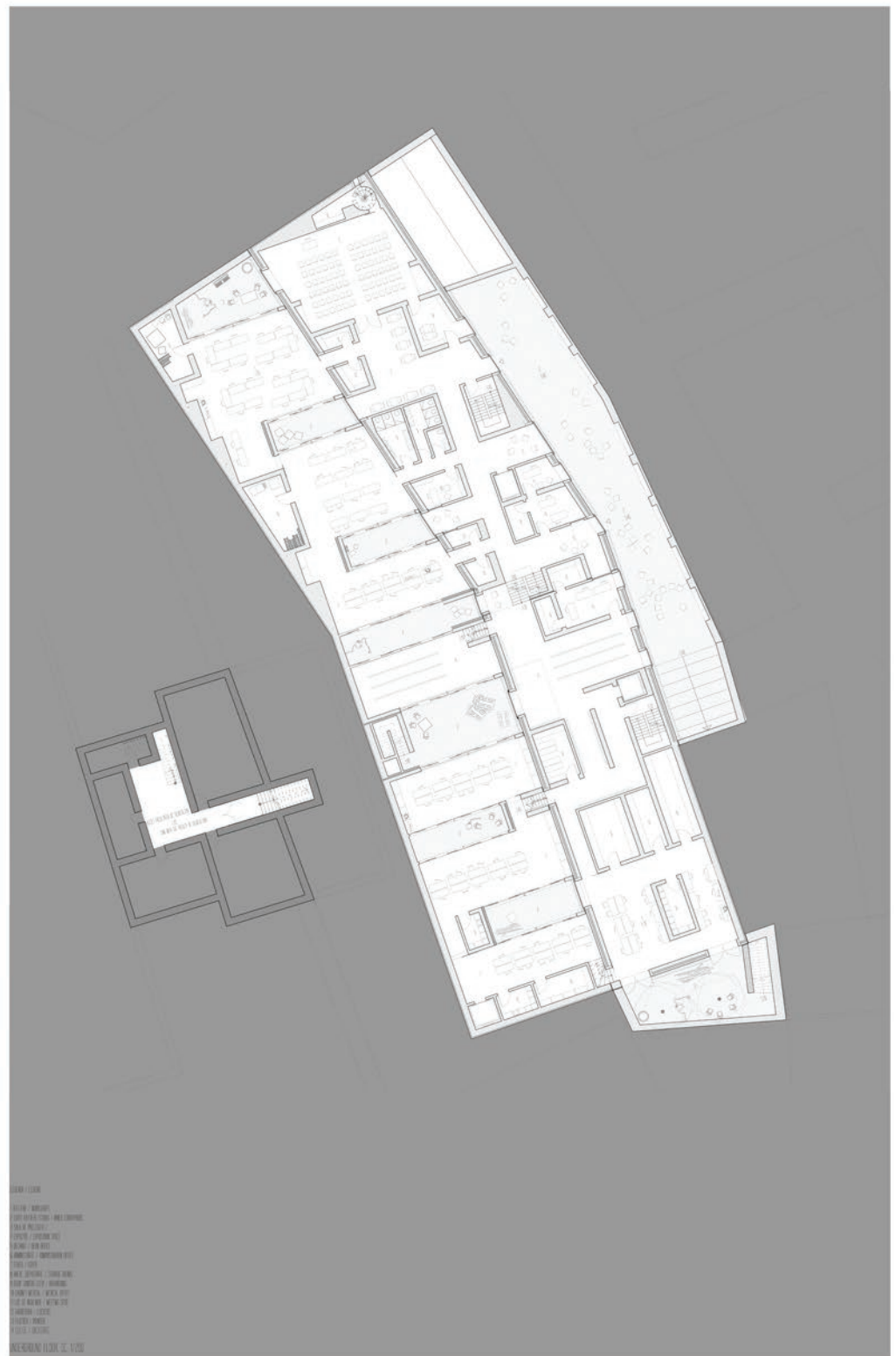
WEST ELEVATION, SCALE 1:100



WEST ELEVATION, SCALE 1:100

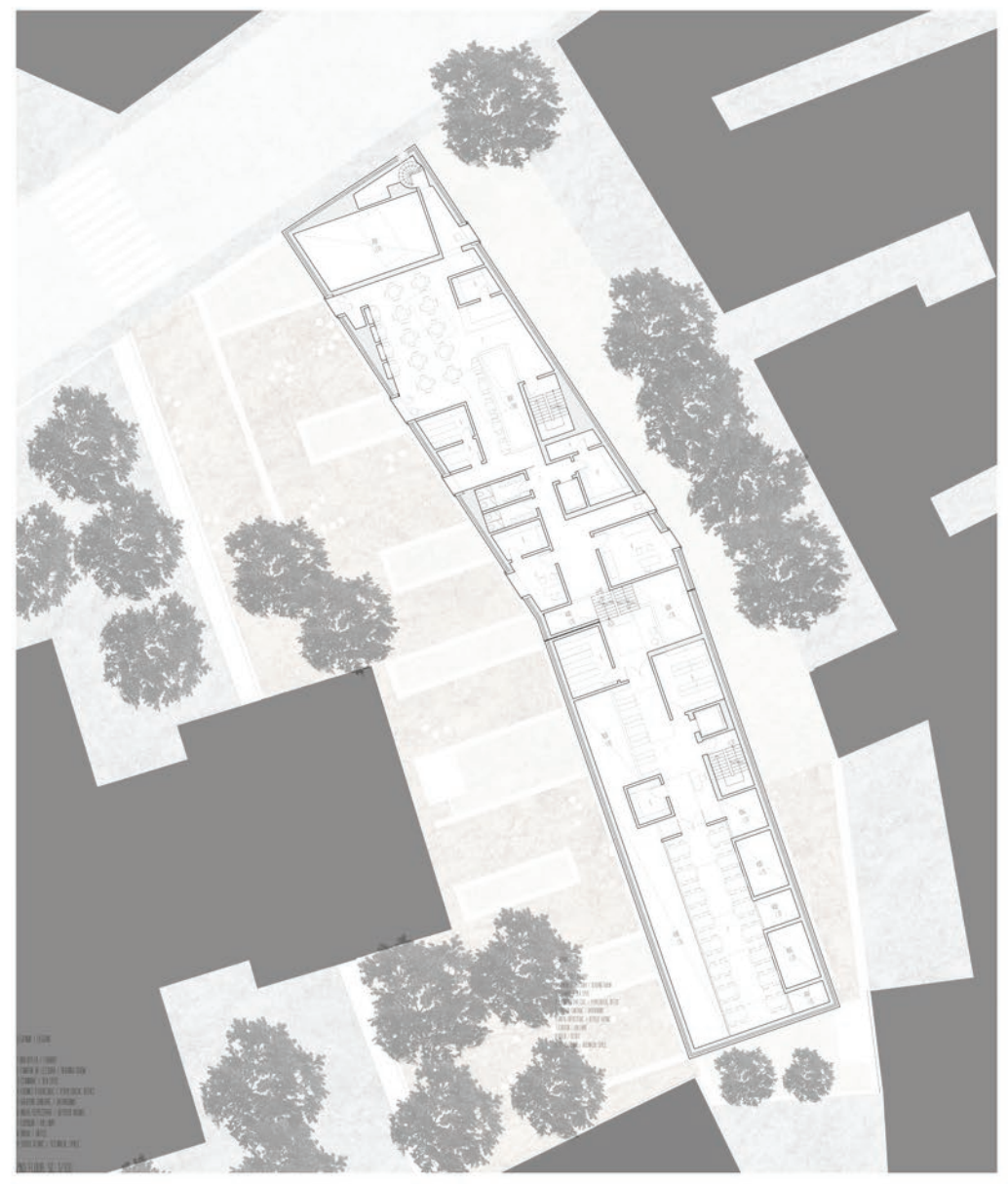
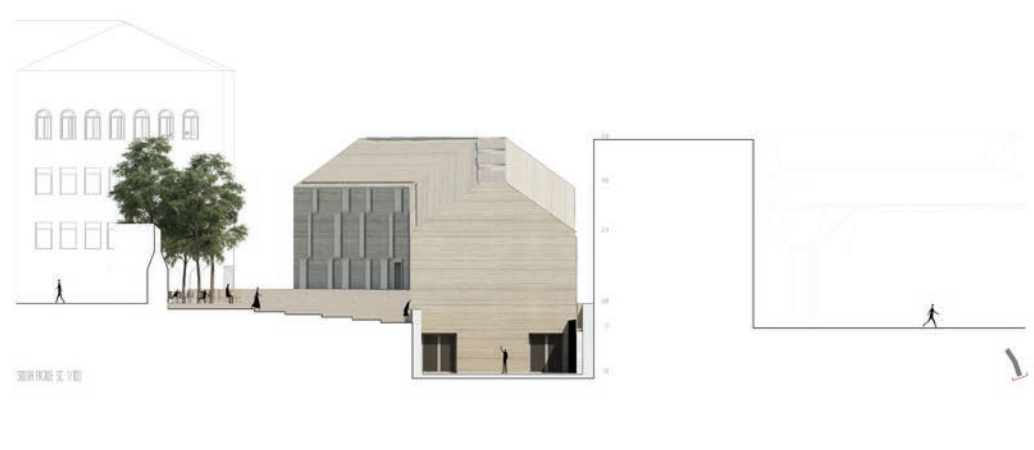
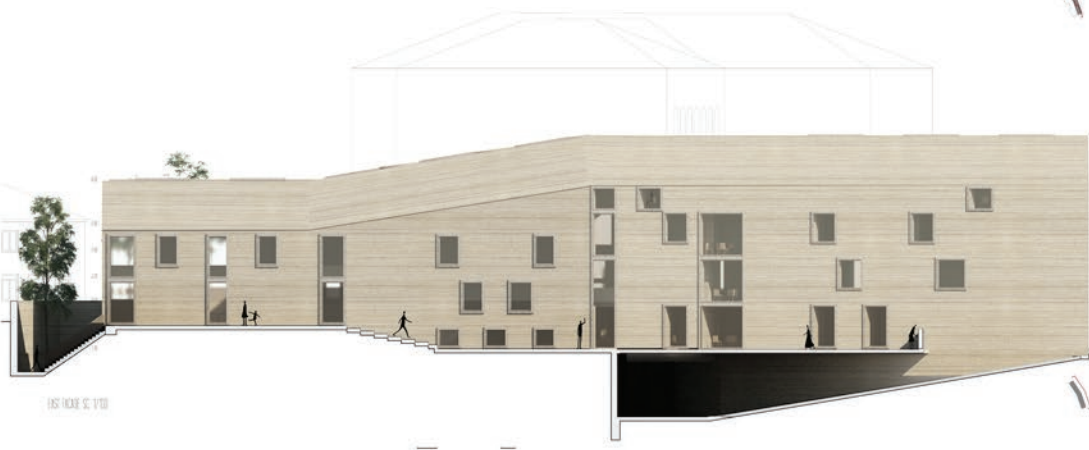
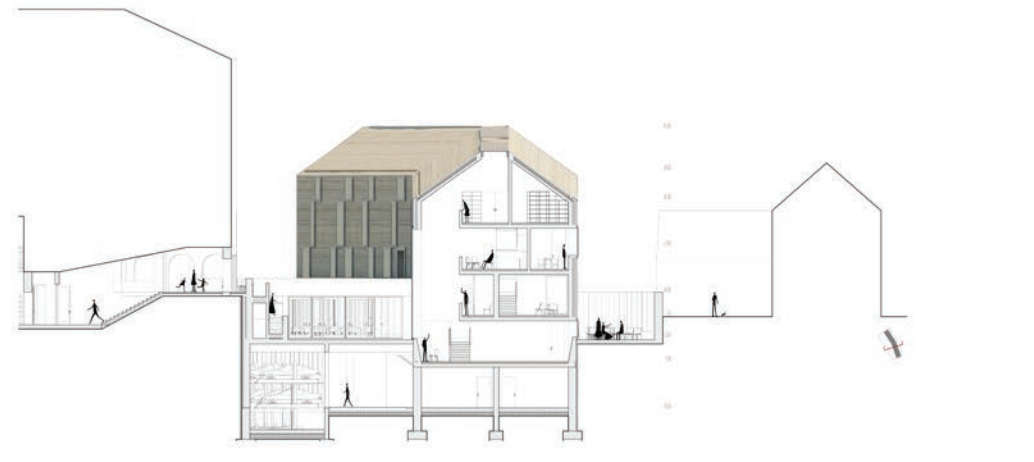
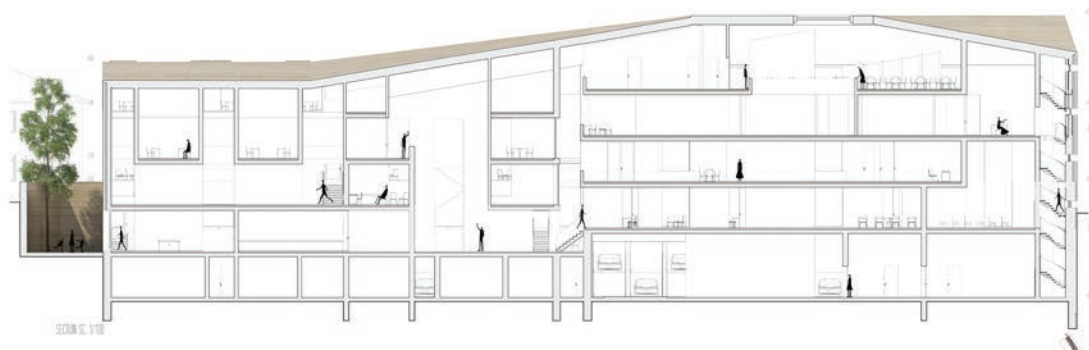


GROUND FLOOR, SCALE 1:200



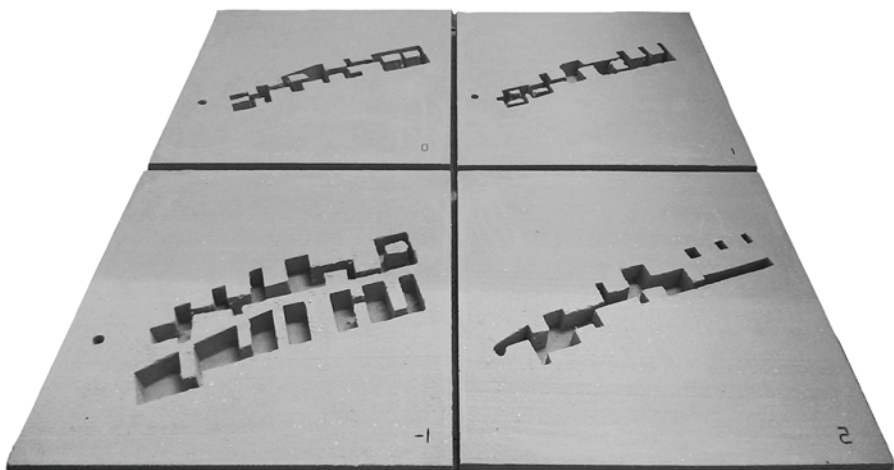
GROUND FLOOR, SCALE 1:200



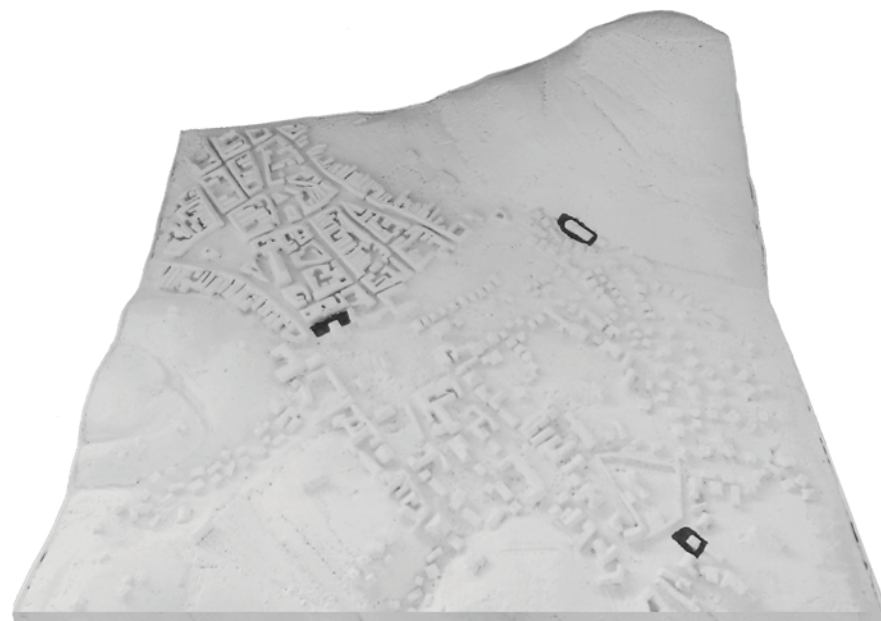




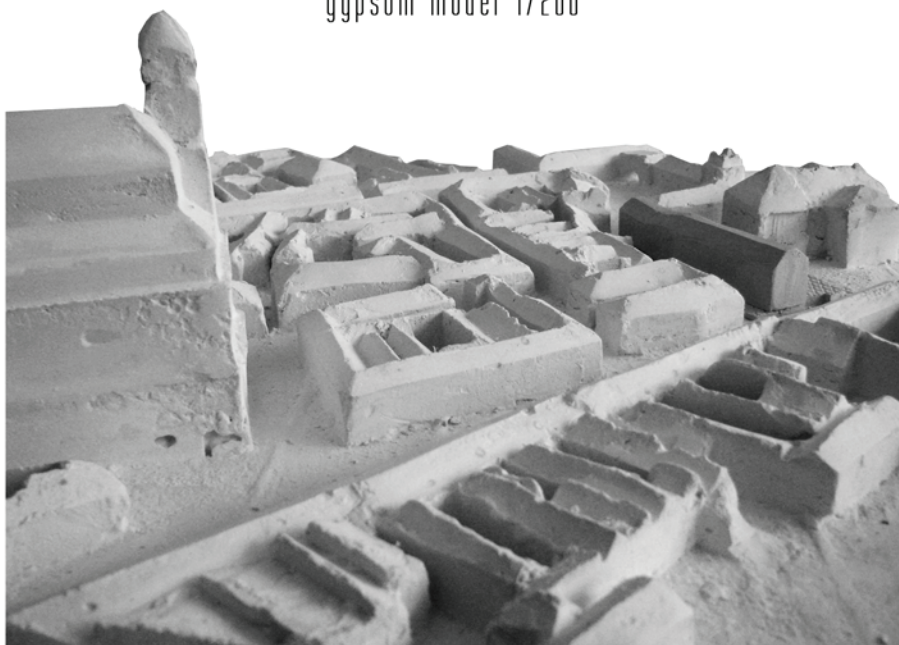




gypsum model 1/200



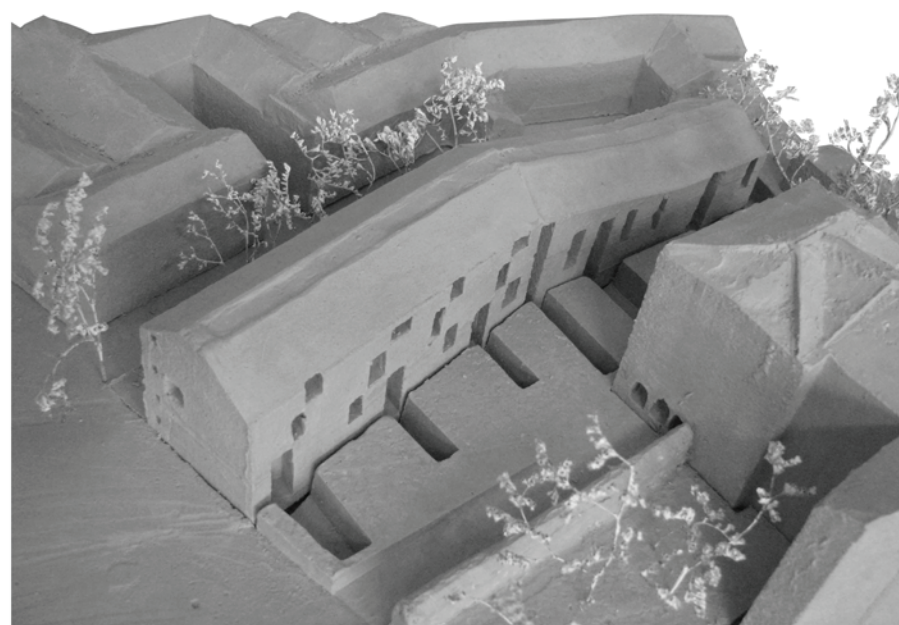
polystyrene model/white paint 1/2000



gypsum model 1/500



gypsum model 1/200





academic project
sufficiency in the medieval city, rapperswil, ch
february/june 2015
2nd semester, 5th year

Sufficiency in the medieval cities can be summarised through the following 5 bulletpoints

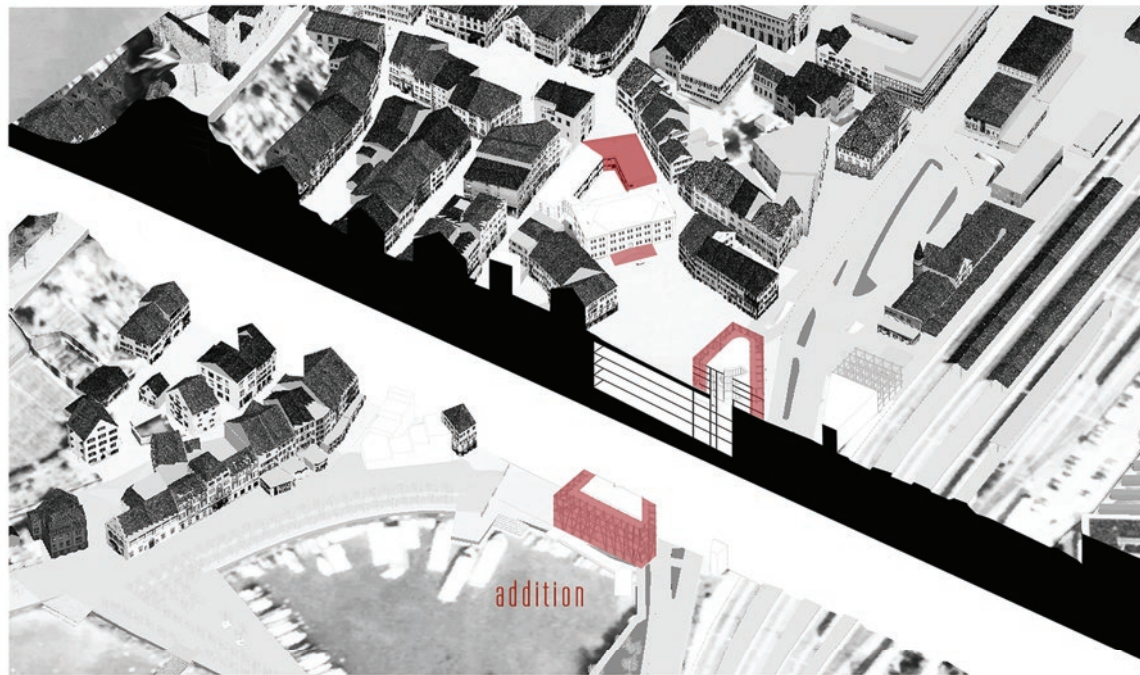
Helping each other by sharing common activities, using the space together and interacting daily, keeping it this way always socially active

Interdependency between people, spaces and activities which will be the source of constant new energies within the community

Equilibrium between residents/tourists, elderly/young, public/private place, land/water, built/unbuilt spaces etc., this way creating a framework where people can live the experience of enough

Learning from the past, keeping the identity of the city by using the existent, adapting it and creating new ways of living it by revalidating every ones value systems

Diversity in the medieval cities will help them adapt to the present times, making them more than a place to visit and in fact a place where you can live, work and rest



city section



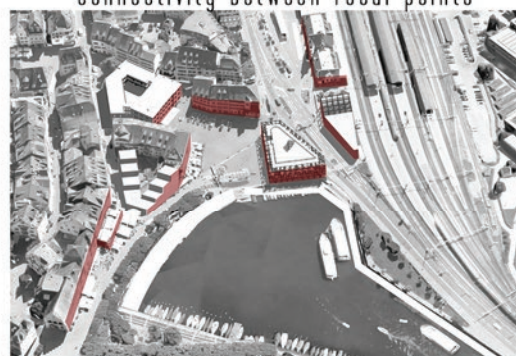
current situation



connectivity between focal points



enclosing the plaza/opening it to the lake



activating the edges



wood constructions in rapperswil

using the fachwerk system as a new way of creating space.

evolution periods of the city during its process of development, the methods of construction evolved creating a clear structure and identity of the city learning from the techniques that were applied in the past and adapting them to the people's and city needs in order to continue the evolution of the community.



inbetween spaces within the wood buildings, spaces which connect the two sides of the city, the public and private can provide shelter, shade, places where people can go through or stay to rest



the principle is applied for the building not only horizontally but also vertically



hybrid constructions built spaces such as the one from the monastery have a mixed use of materials such as wood and stone creating a relation between void and fill, light and heavy. the use of materials are according to the space's needs.

this principle can be found in the proposals as well, by working either with existing structures such as the ones from concrete or proposing new ones which use the mixture of different techniques such as rammed earth, wood and concrete.



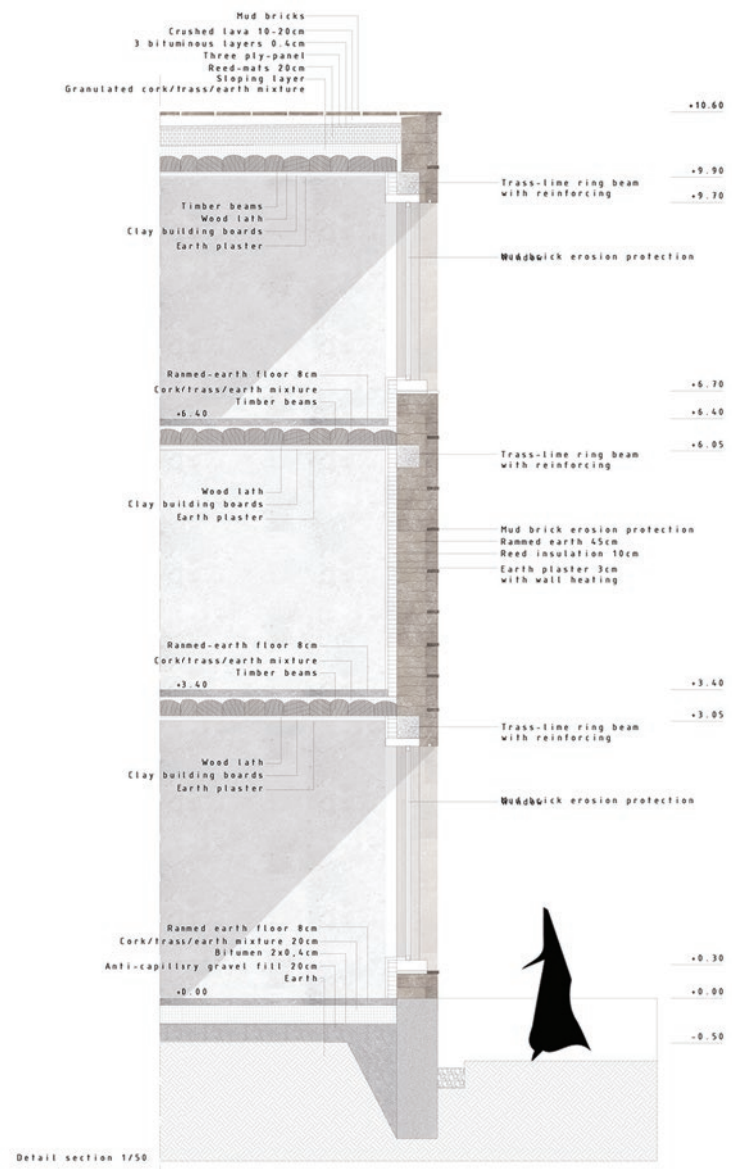


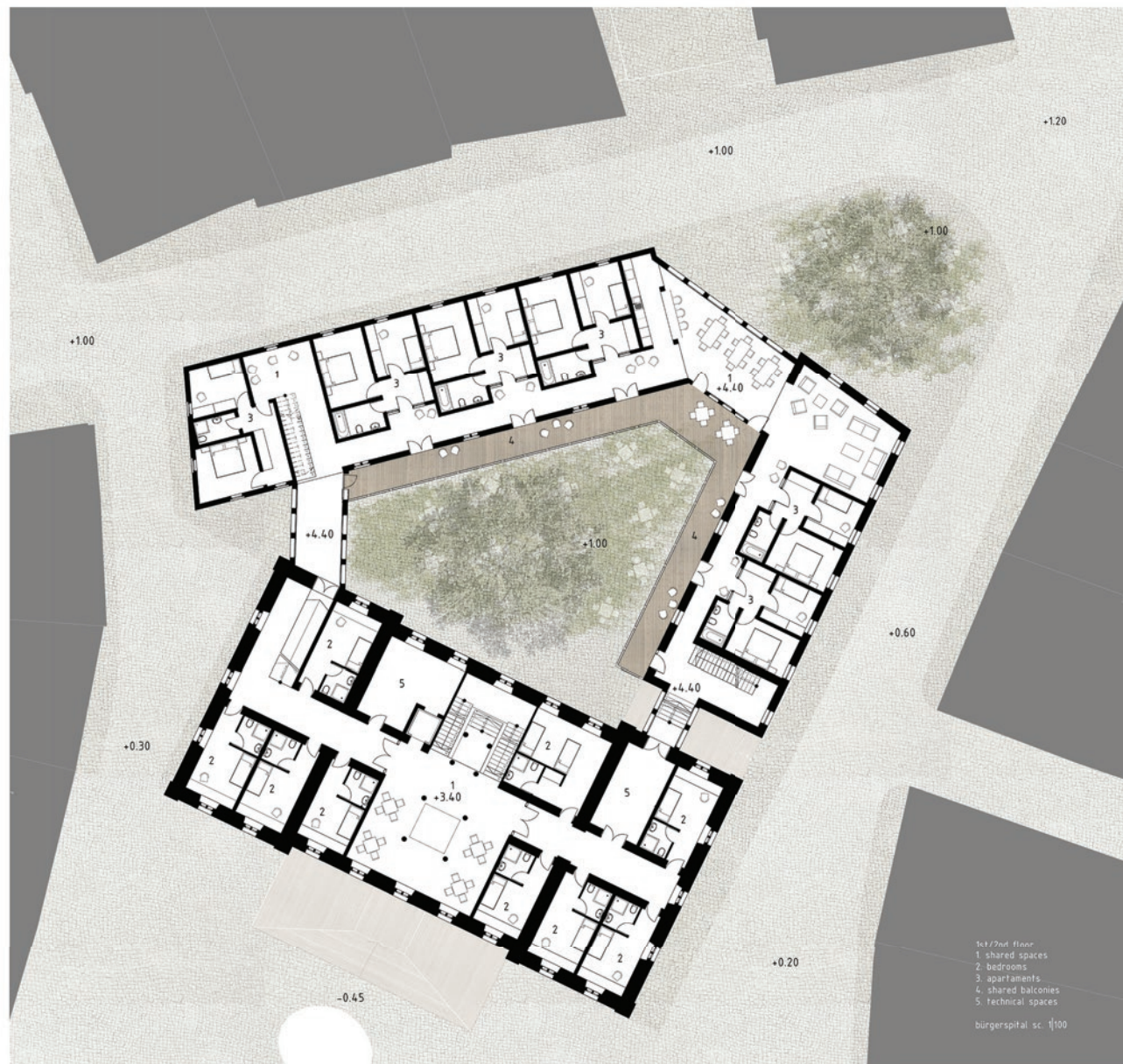
aerial view
photo: www.hsr.ch



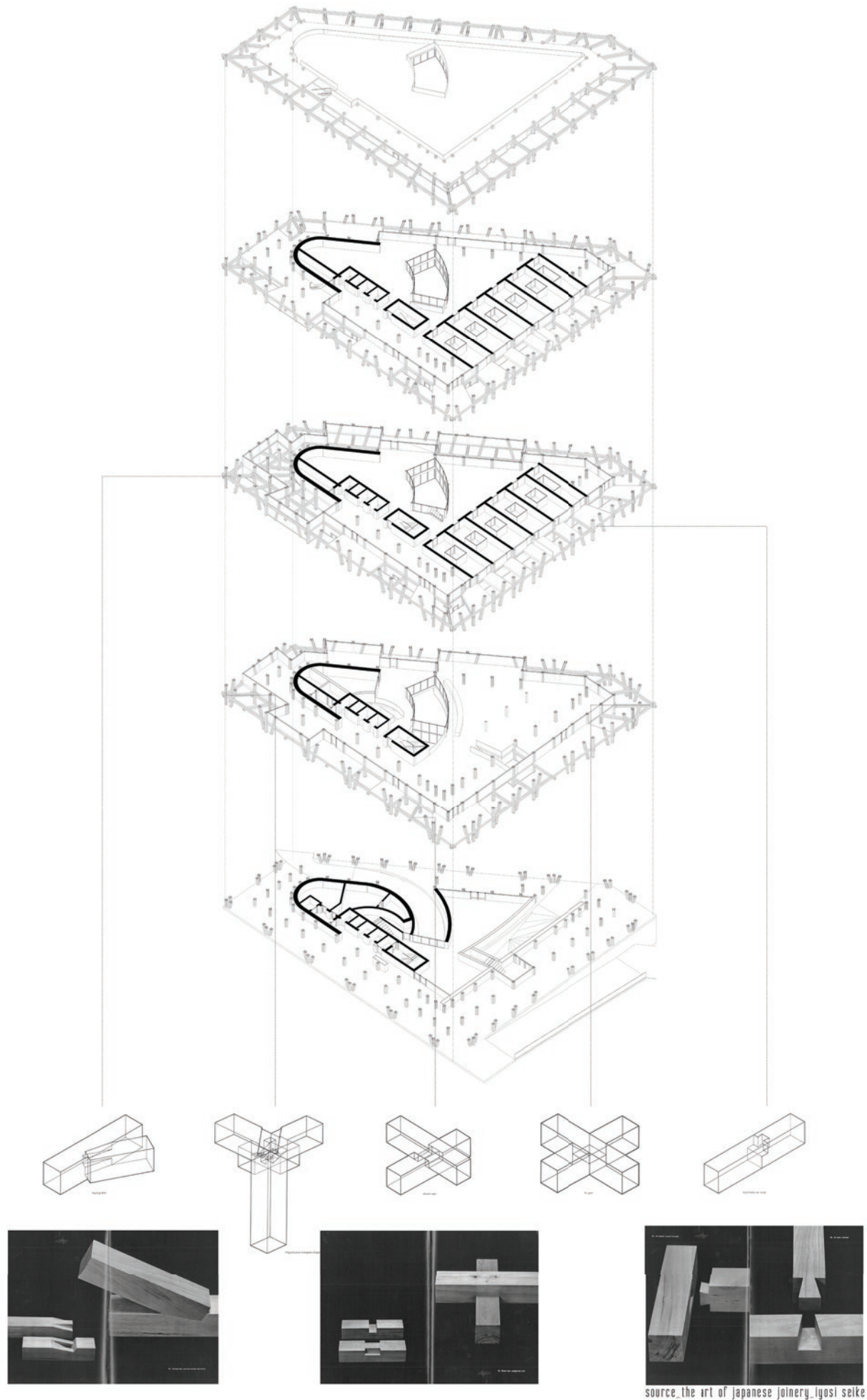
0 frischmarktplatz
1 community resource center
tourist information
housing
2 elderly/young housing
3 housing
4 cultural hub
masterplan sc. 1/500

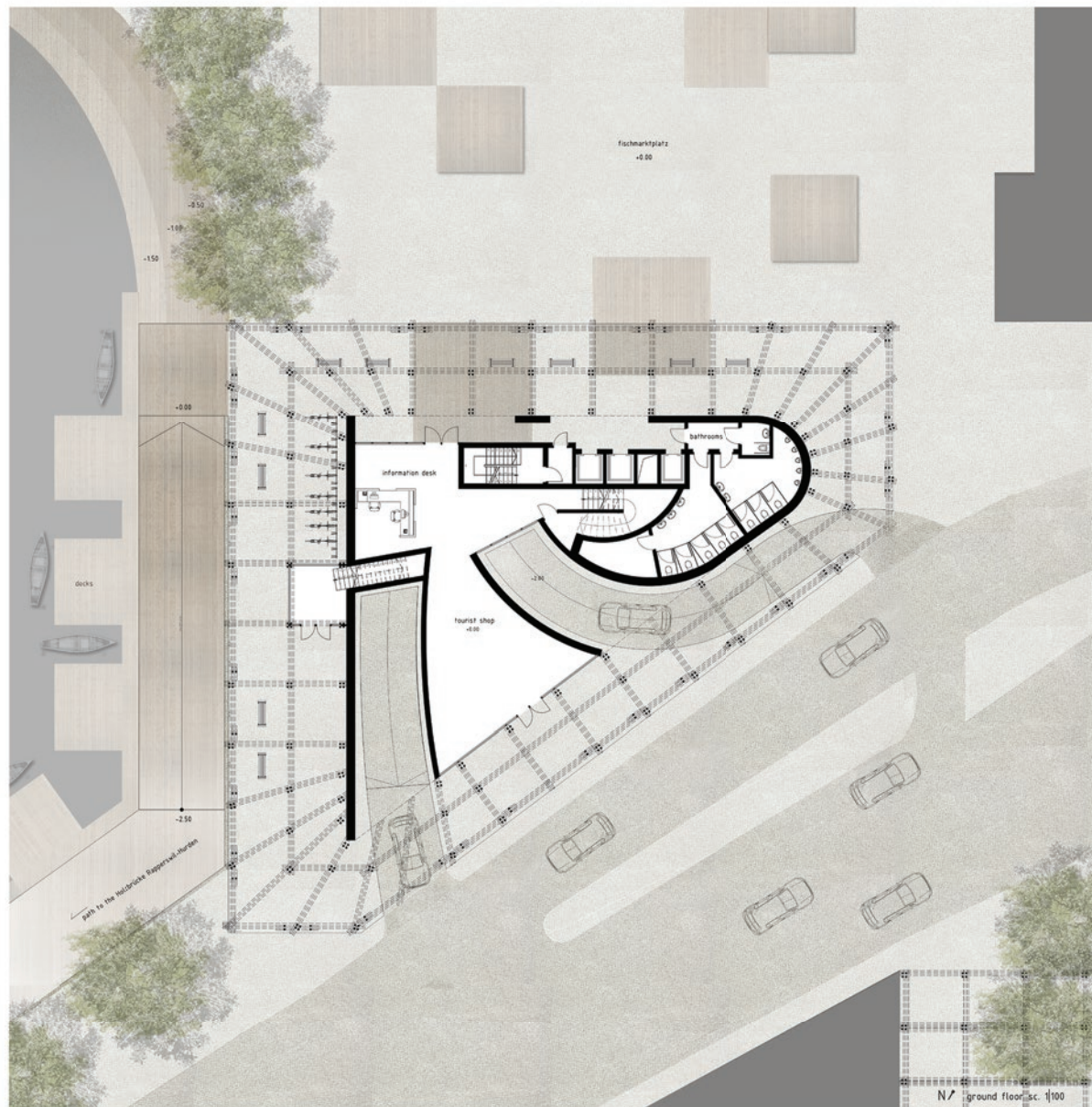
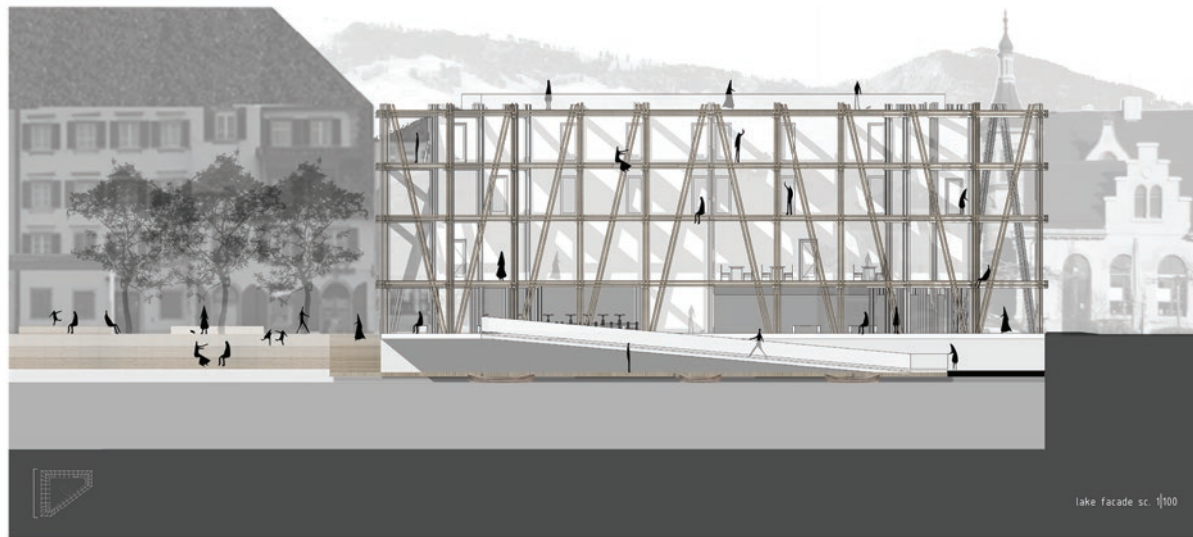




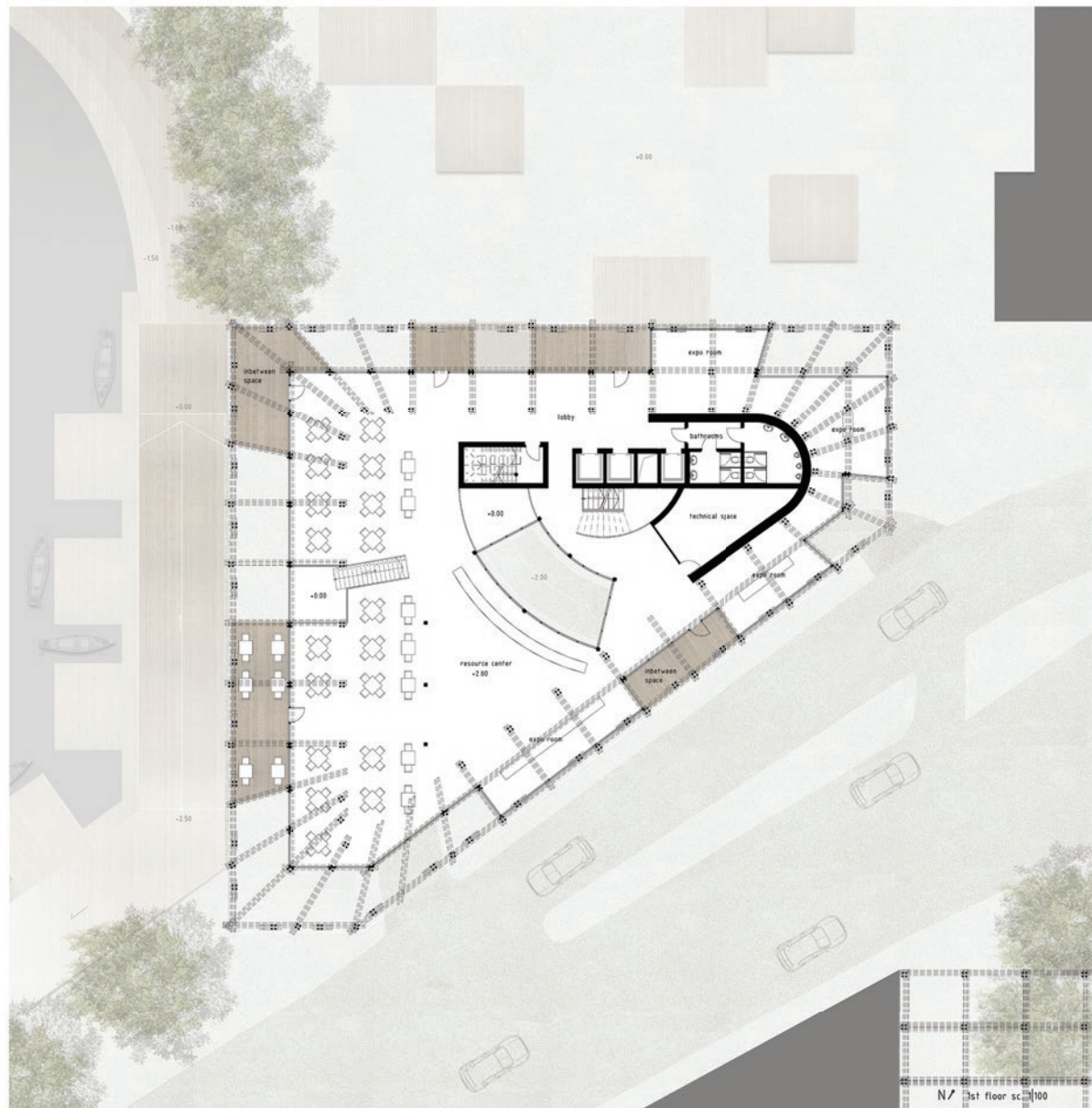


explosion drawing | methods of construction

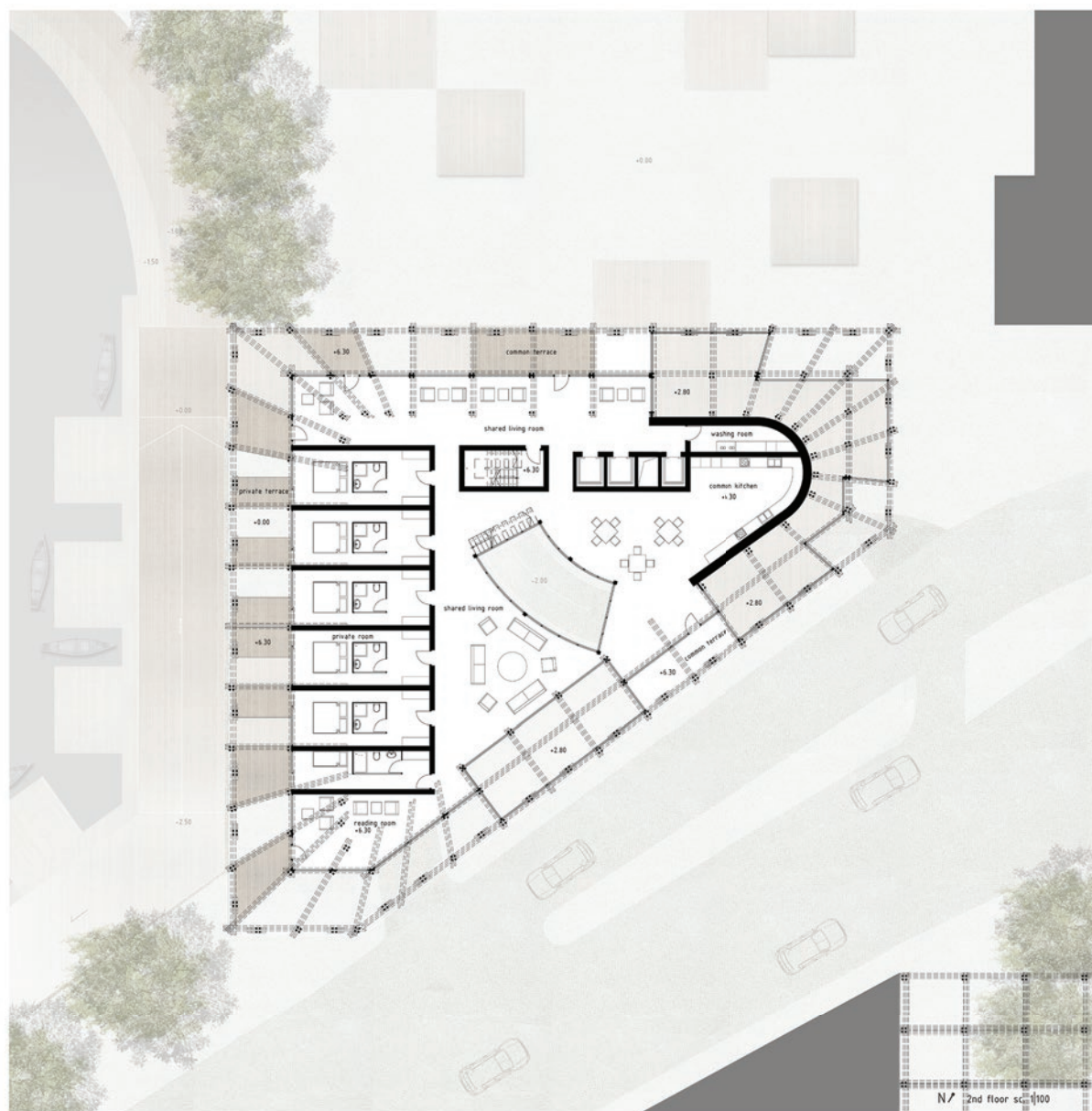




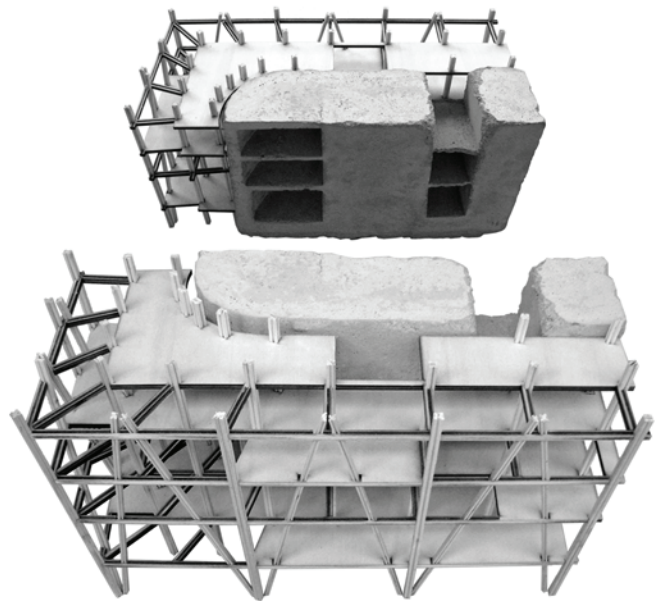




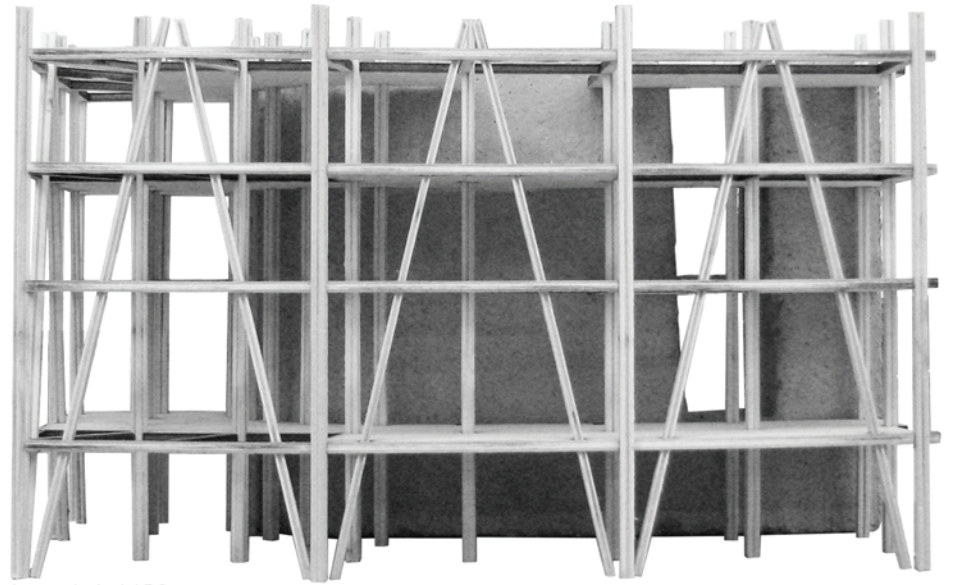




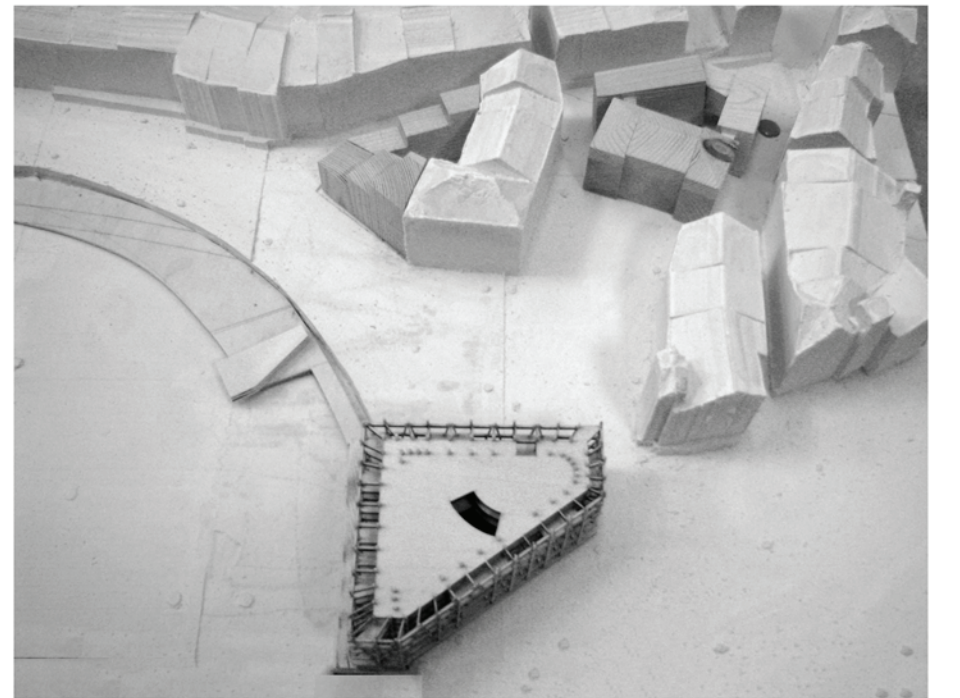




concrete and wood model 1/50

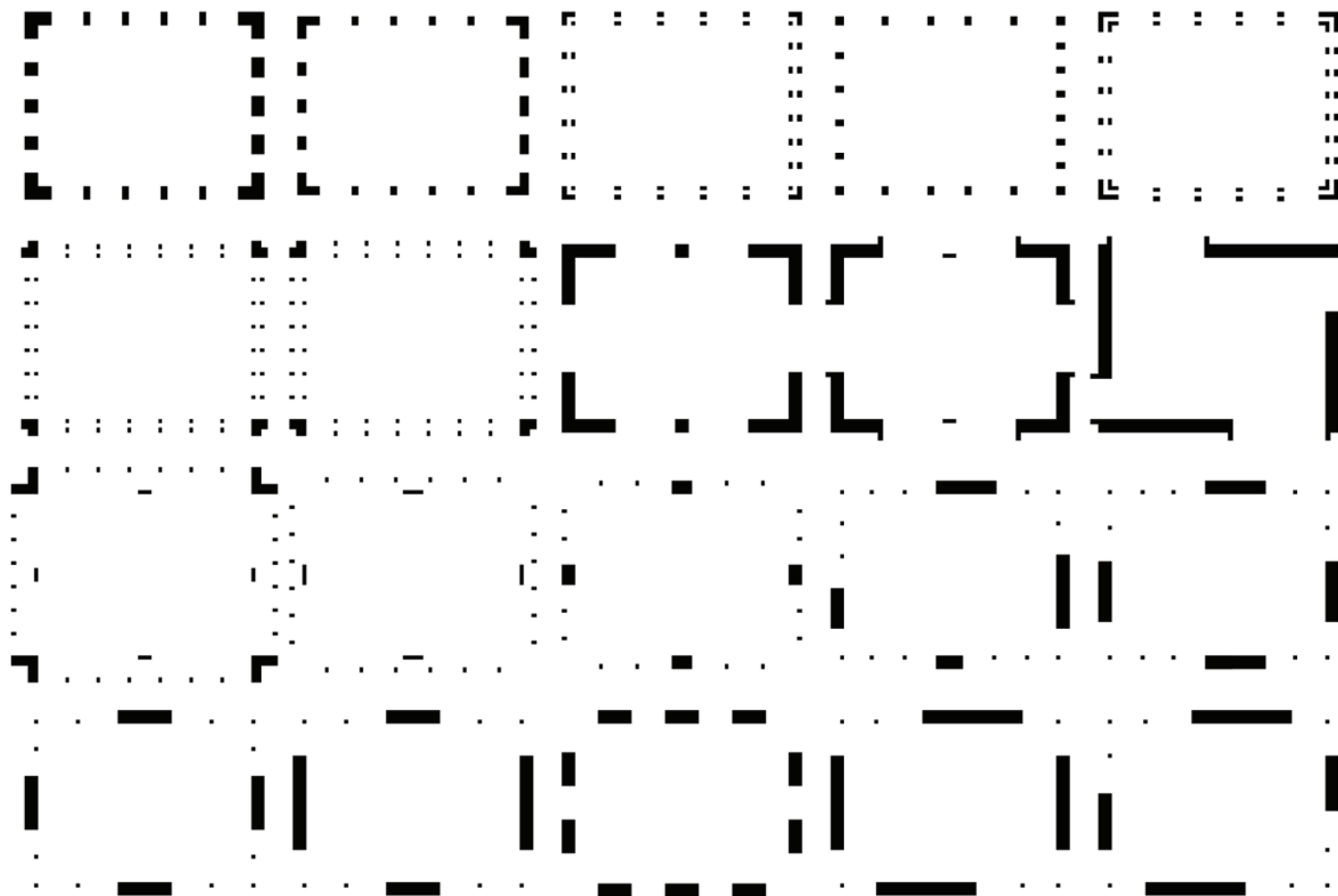


gypsum and wood model 1/200



wood model 1/500



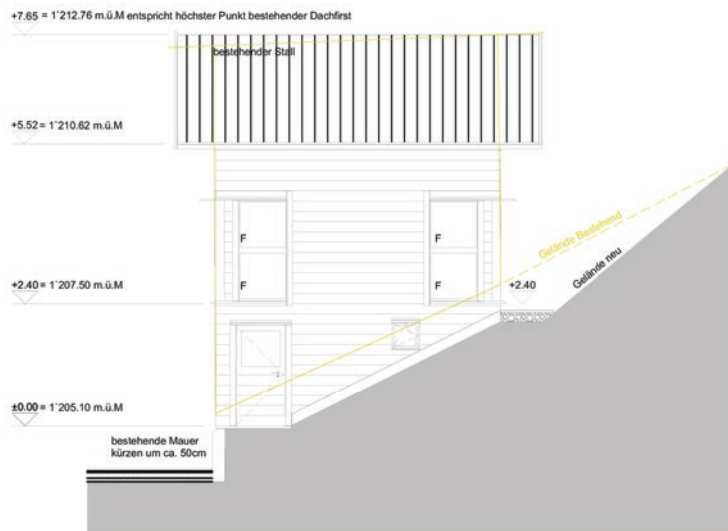


holiday house in praden, ch

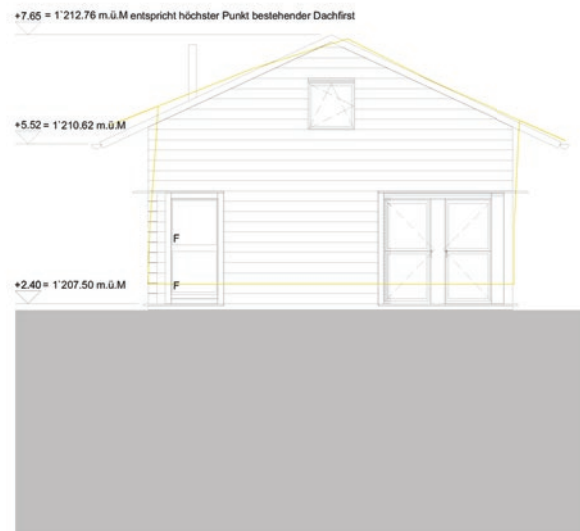
built

clavuot bureau, august-october 2015

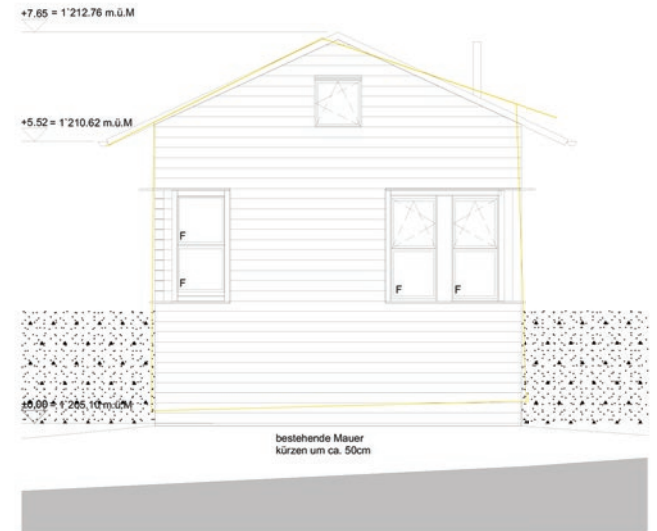
concept, plans, visualisations, model making



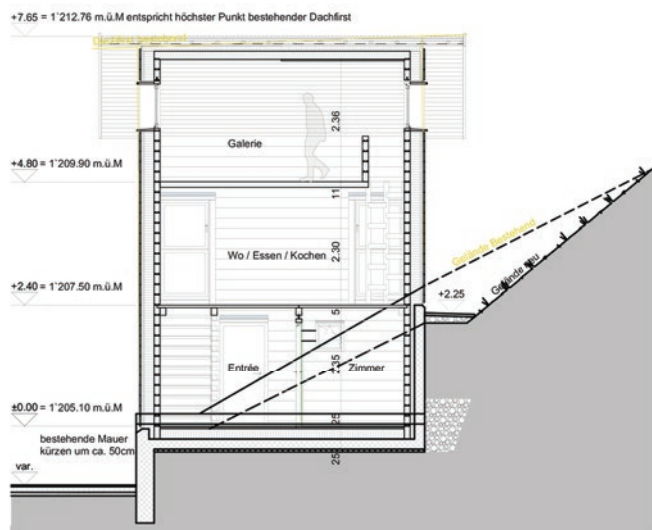
Ansicht Westen



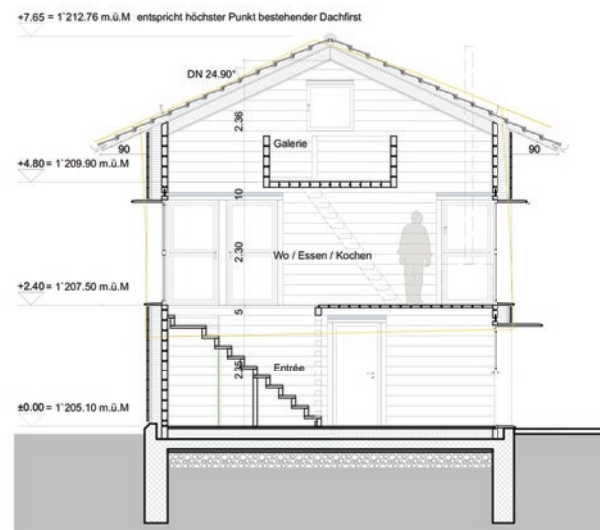
Ansicht Süden



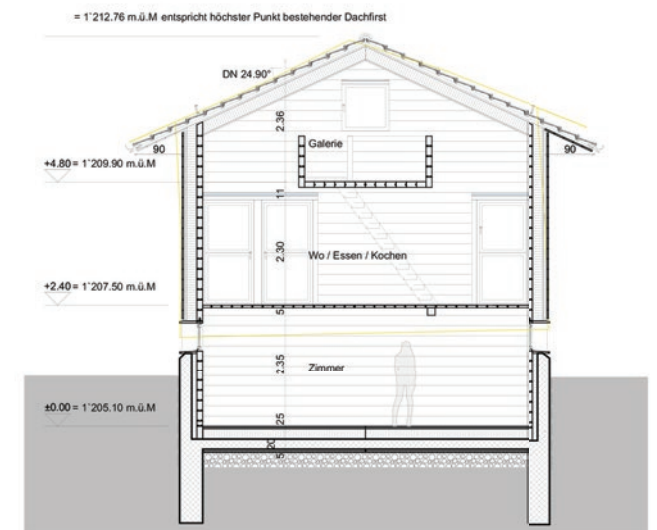
Ansicht Norden



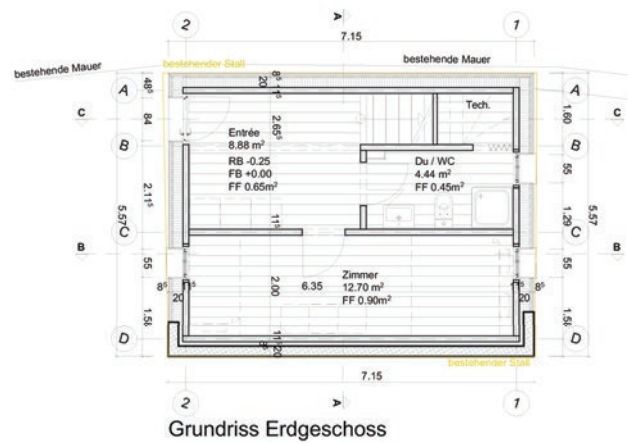
Schnitt AA



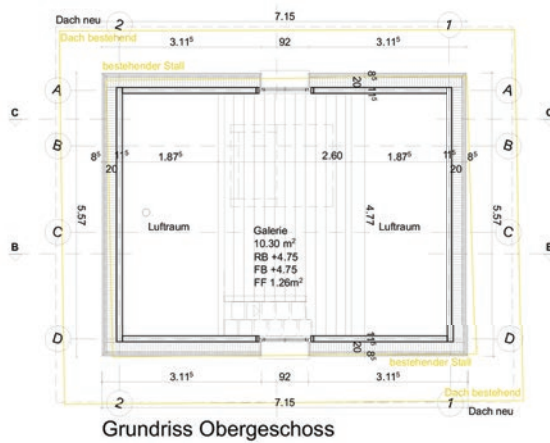
Schnitt BB



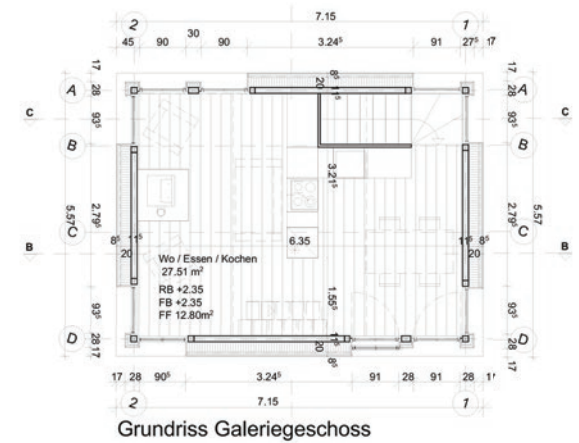
Schnitt CC



Grundriss Erdgeschoss

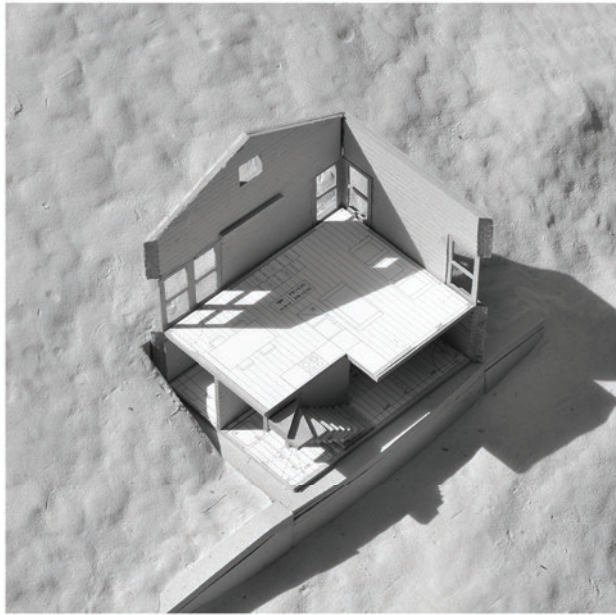
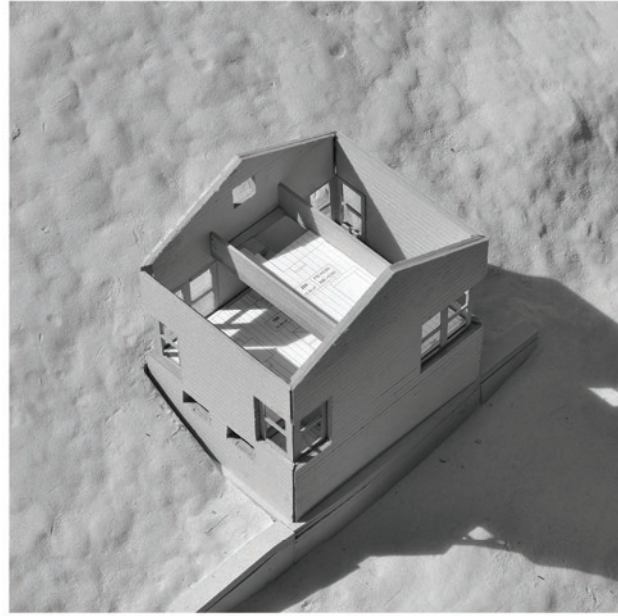


Grundriss Obergeschoss

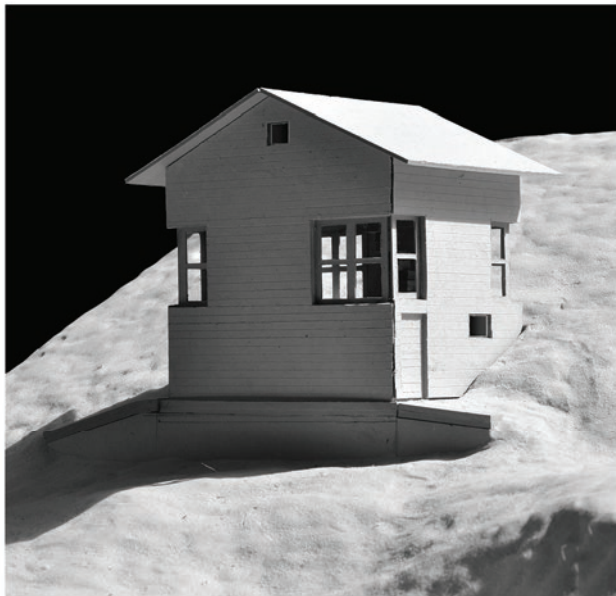


Grundriss Galeriegeschoss





cardboard and sand model 1/50





visualisations



building site





wohnquartier pussanal-zwy in fanas
competition 1st place

clavuot bureau, october-december 2015

concept, plans, model making

with laurentiu stancu



farms on meadow



community garden, steg, fl

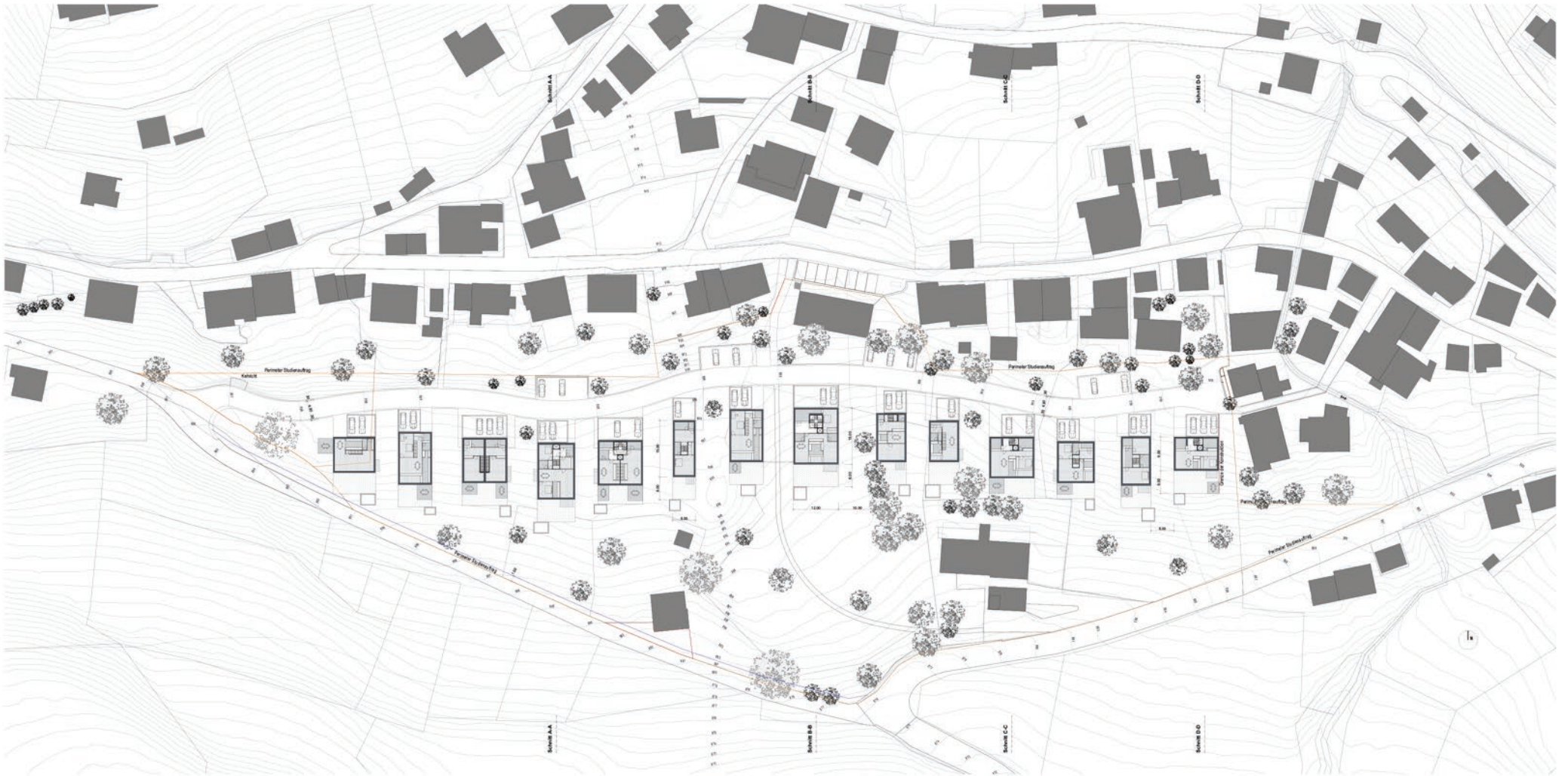
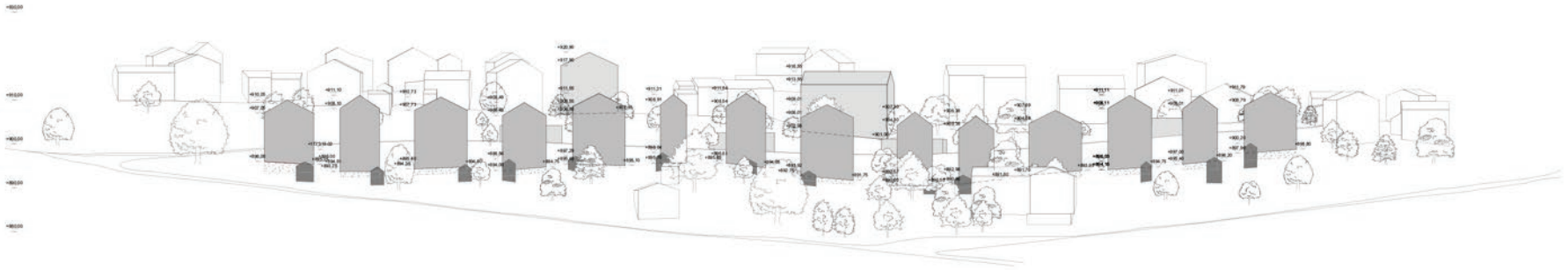


houses on meadow

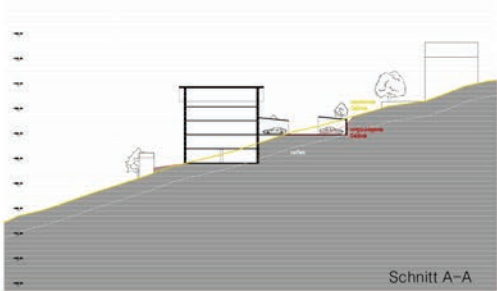


fanas proposal

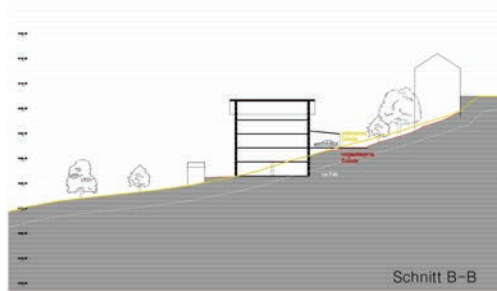




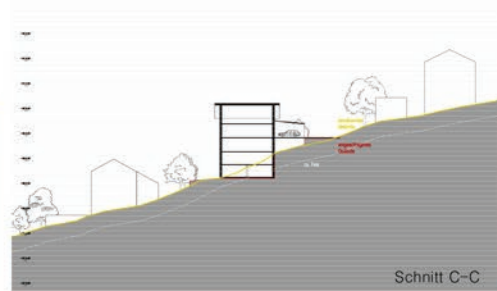
Situation + Erdgeschoss



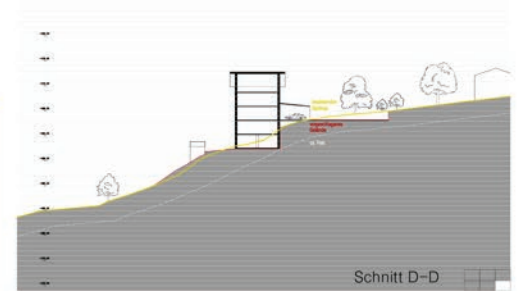
Schnitt A-A



Schnitt B-B

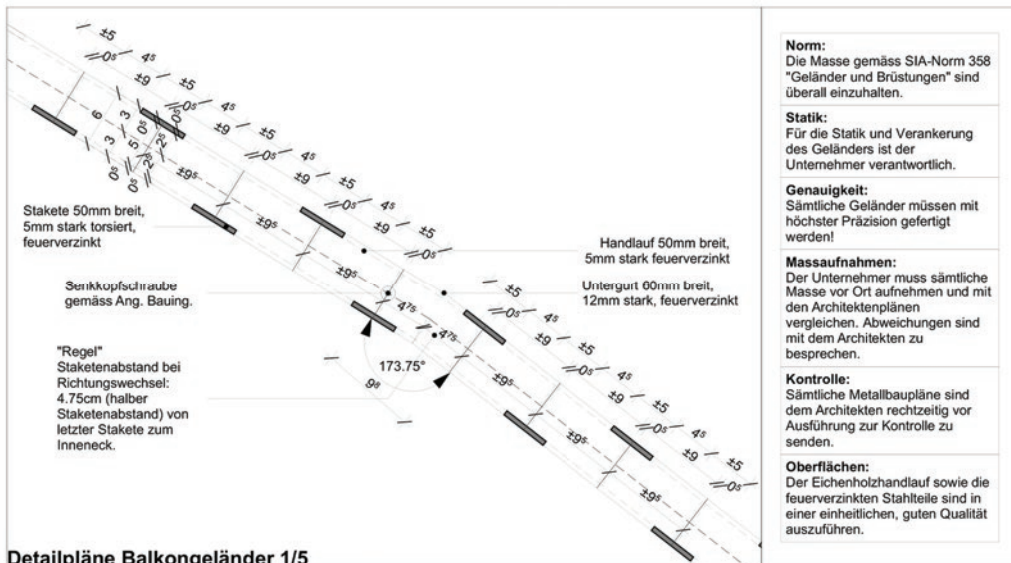
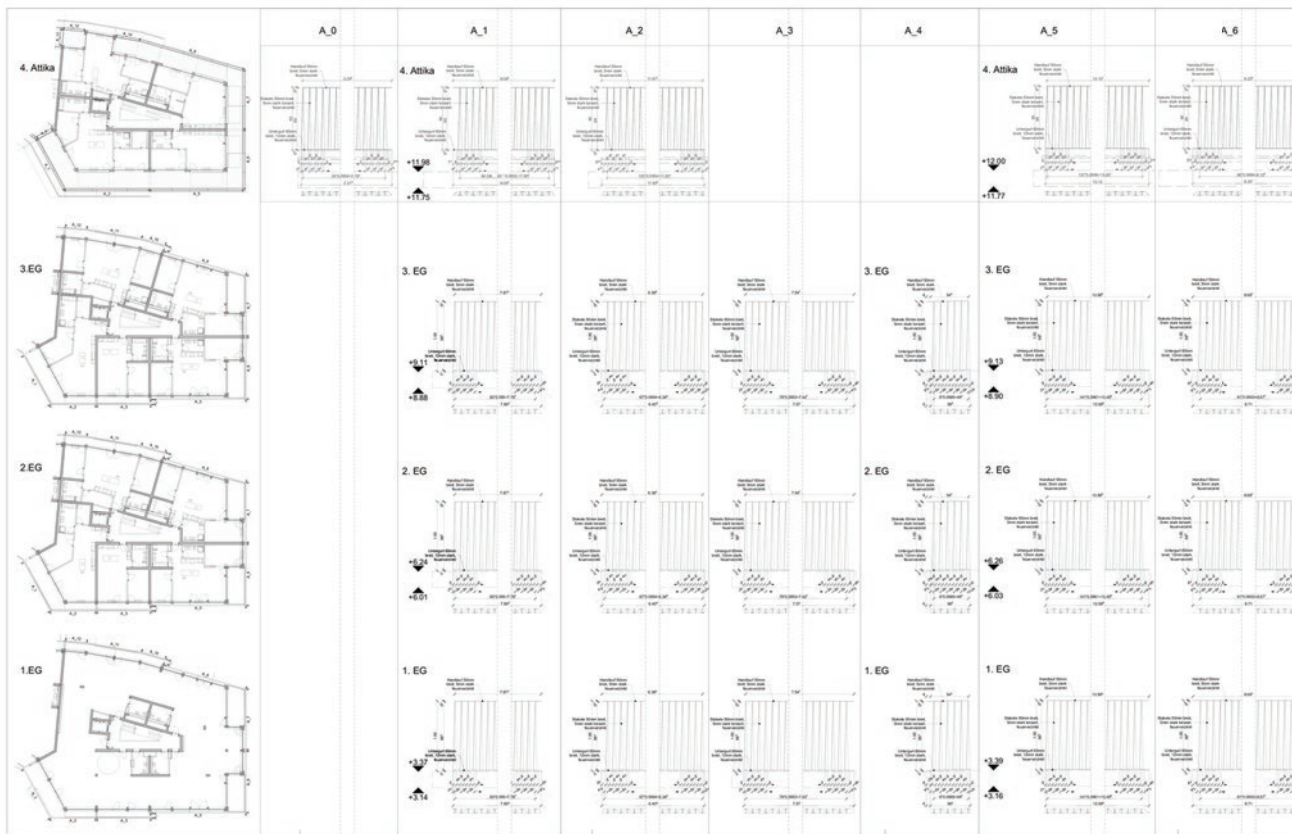


Schnitt C-C

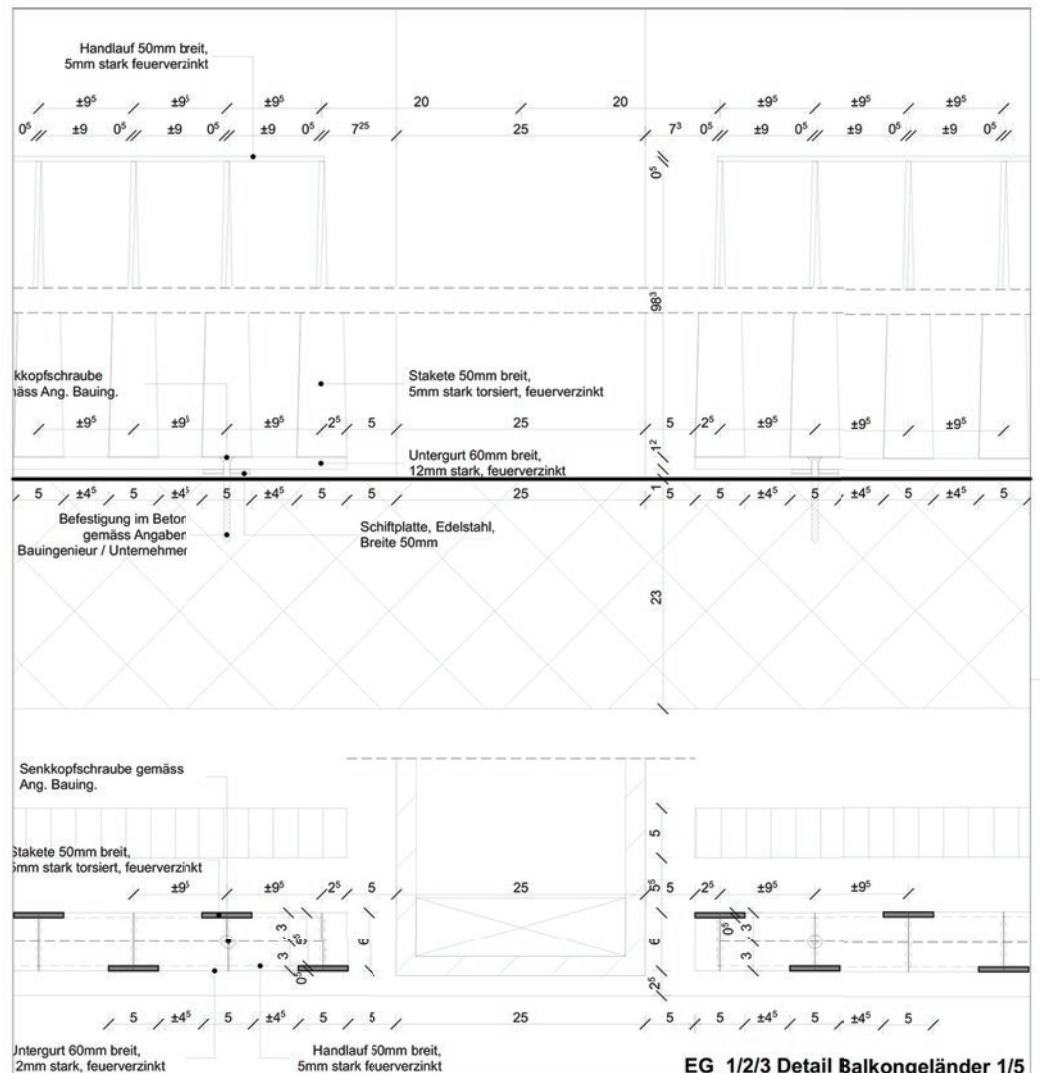
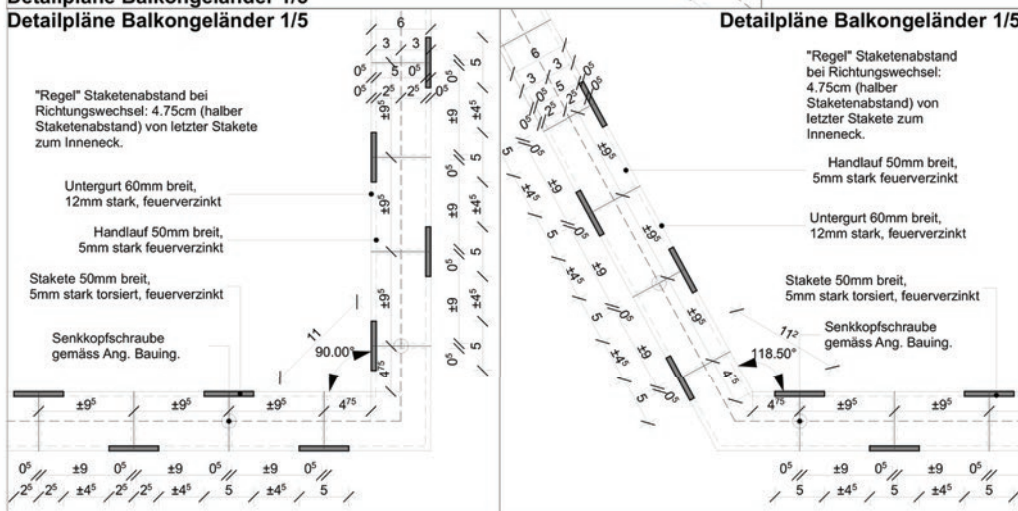


Schnitt D-D

handrail detail drawings
clavoot bureau, september 2015



Detailpläne Balkongeländer 1/5
Detailpläne Balkongeländer 1/5



models



wood



concrete



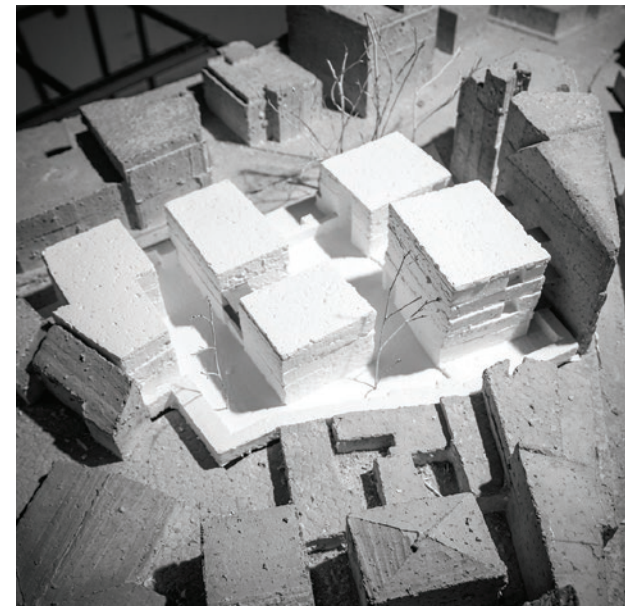
cardboard



plaster



cardboard



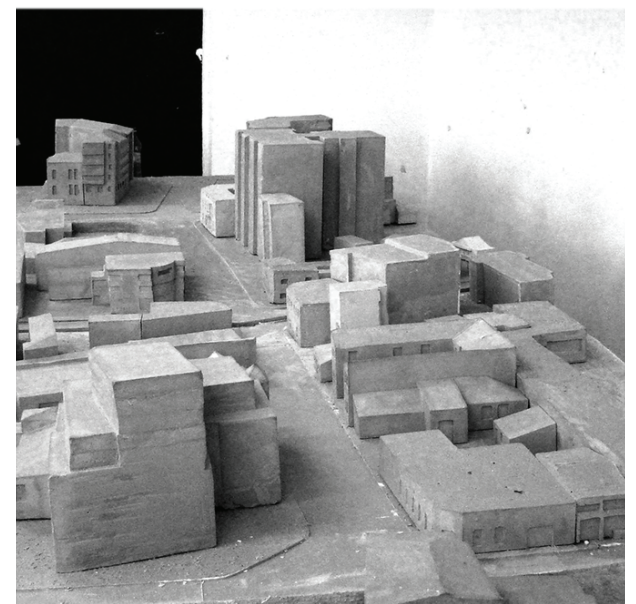
concrete and white painted polystyrene



plaster and white painted polystyrene



white painted polystyrene



plaster

renderings and collages



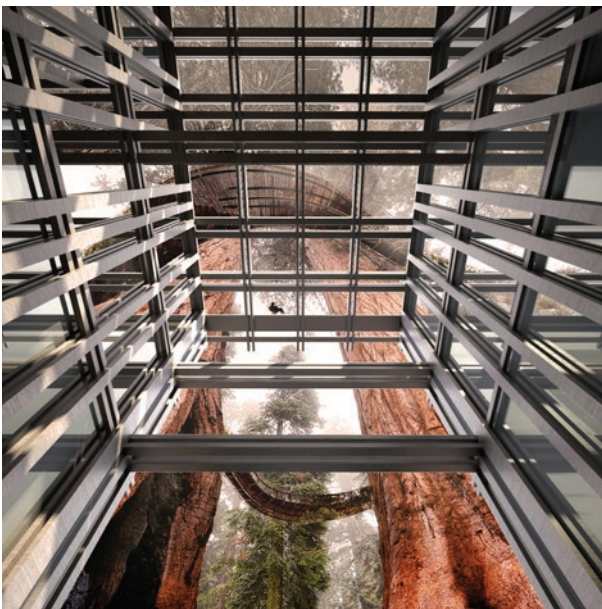
120 hours contest



ozeanium in bucharest



2nd prize casa contest



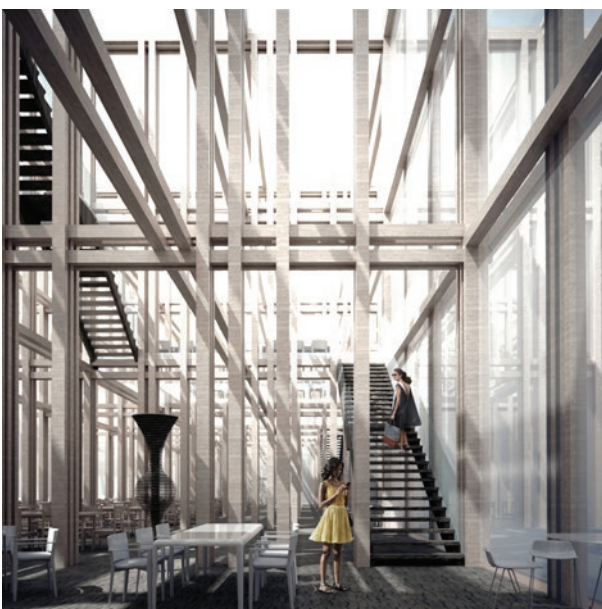
opera hall in bucharest



ozeanium in bucharest



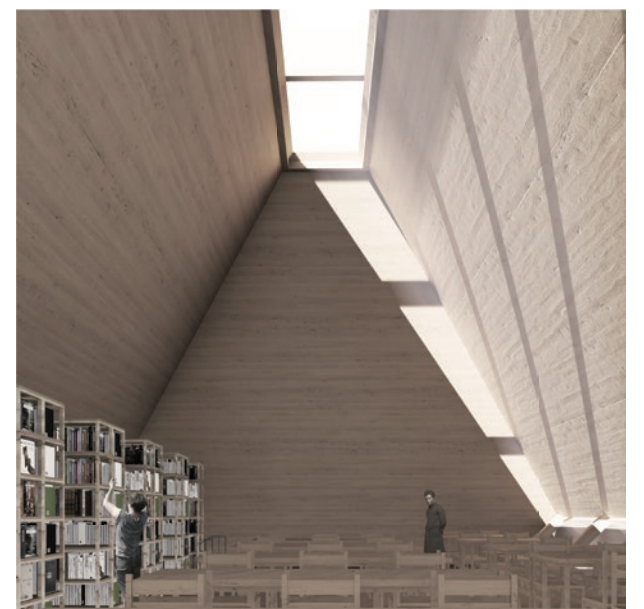
restaurant proposal



opera hall in bucharest



collective housing in bucharest

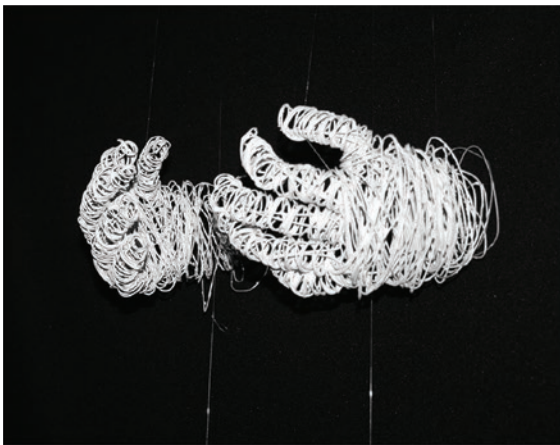


school in brasov

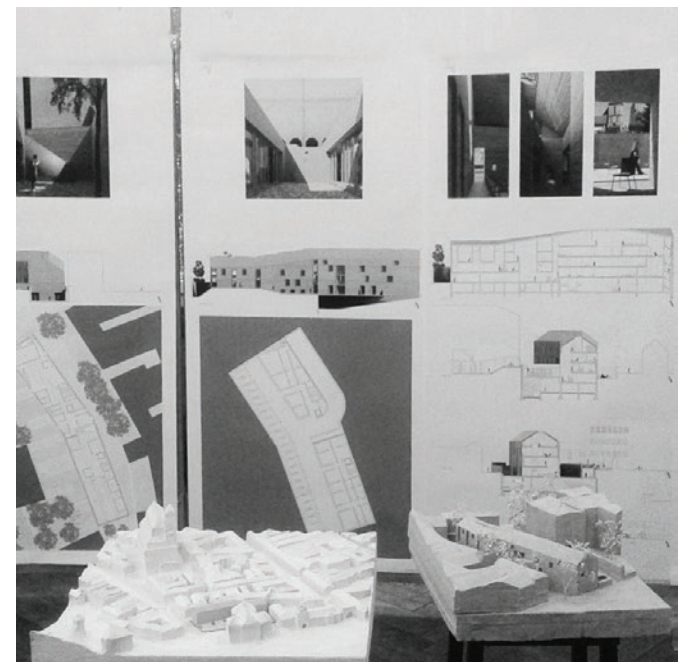
exhibitions



"dupa neagu" workshop and exhibition with sorin dumitrescu @ ion mincu university of architecture



"articulation" exhibition @ carol 53



master thesis presentation @ ion mincu university of architecture



0040 755871837
ovidiu.serghe@gmail.com